

The Diary Of Soren Kierkegaard

The Diary of Soren KierkegaardThe Diary of Søren KierkegaardDiaryThe Diary of Soren Kierkegaard, Transl. from the Danish by Gerda M.AndersonThe Diary of Soren Kierkegaard. Translated ... by Girda M. Anderson. Edited by Peter P. RohdeA Chronicle of Old Muskego, the Diary of Søren Bache, 1839-1847Diary of Soren KierkegaardThe Diary of Søren KierkegaardThe Diary of Soren KirkegaardThe Diary of Soren KierdegaardThe Seducer's DiaryThe Diary of Soren KierkegardThe diary of Soren KerkegaardThe Seducer's DiaryDiarySoren Kierkegaard and the Common ManLives & Legends of the Christmas Tree ShipsKierkegaard's Journals and Notebooks, Volume 1Diary of a SeducerSøren Kierkegaard's Journals and Papers, Volume 1 Søren Kierkegaard Søren Kierkegaard Søren Kierkegaard Søren Kierkegaard Søren Kierkegaard Søren Bache Søren Kierkegaard Søren Kierkegaard Søren Kierkegaard Søren Kierkegaard Søren Kierkegaard Peter Preisler Rohde Søren Kierkegaard S©iren Kierkegaard Søren Kierkegaard Jorgen Bukdahl Fred Neuschel Søren Kierkegaard Søren Kierkegaard Søren Kierkegaard

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soren kierkegaard who was born in denmark and died there at the age of forty two is regarded by many as the father of existentialist thinking during his lifetime the hegelian theologian he reacted against the hegelian theologists in denmark denounced organized religion and held that the act of choice by an individual was all important the diary covers the important elements in kierkegaard s life including his childhood his relations with his father the influence of other writers on him his broken engagement which had a far reaching effect on the rest of his life and his celebrated quarrel with the church kierkegaard s writings are important because he is almost the first european writer to take a modern analytical psychological approach to religion proust joyce and aldous huxley were only a few of the modern writers influenced by the dane and jean paul sartre s philosophy of existentialism is based on his thinking

johannes is an aesthete dedicated to creating the possibility of seduction through the careful manipulation of young women he stealthily pursues the innocent cordelia until she becomes increasingly drawn to him but when she is ready to give herself completely she realizes she may have got everything wrong united by the theme of love the writings in the great loves series span over two thousand years and vastly different worlds readers will be introduced to love s endlessly fascinating possibilities and extremities romantic love platonic love erotic love gay love virginal love adulterous love parental love filial love nostalgic love unrequited love illicit love not to mention lost love twisted and obsessional love

in the vast literature of love the seducer's diary is an intricate curiosity a feverishly intellectual attempt to reconstruct an erotic failure as a pedagogic success a wound masked as a boast observes John Updike in his foreword to Søren Kierkegaard's narrative this work a chapter from Kierkegaard's first major volume either or springs from his relationship with his fiancée Regine Olsen Kierkegaard fell in love with the young woman ten years his junior proposed to her but then broke off their engagement a year later this event affected Kierkegaard profoundly Olsen became a muse for him and a flood of volumes resulted his attempt to set right in writing what he feels was a mistake in his relationship with Olsen taught him the secret of indirect communication the seducer's diary then becomes Kierkegaard's attempt to portray himself as a scoundrel and thus make their break easier for her matters of marriage the ethical versus the aesthetic dread and increasingly the severities of Christianity are pondered by Kierkegaard in this intense work

originally published in 1961 this study challenges the stereotype of Kierkegaard as being socially aloof and politically conservative Bukdahl does a thorough job of contextualizing Kierkegaard in nineteenth century Denmark shedding light on his relationships with his family various religious groups and the leading intellectual figures of his time at the same time Kierkegaard's fundamental interest in the plight of the common man is revealed both from his writings and his social encounters in addition to crafting a fine translation Bruce Kirmmse has expanded the usefulness of Bukdahl's work by including a significant biographical introduction informative notes identifying events and figures referenced in the text and a guide pointing readers to English translations of all of Kierkegaard's writings

the real life stories behind one of the most popular tales of the Great Lakes the 1912 sinking of the *Rouse Simmons*

I would like to write a novel in which the main character would be a man who got a pair of glasses one lens of which reduced images as powerfully as an oxyhydrogen microscope and the other of which magnified on the same scale so that he perceived everything relatively a flight of fancy by an aspiring science fiction writer while it may sound as such this wistful musing is one of the little discussed personal reflections of nineteenth century philosopher Søren Kierkegaard whose remarkable journals and notebooks unpublished during his lifetime are presented here the first of an eleven volume series produced by Copenhagen's Søren Kierkegaard Research Centre this volume is the first English translation and commentary of Kierkegaard's journals based on up to date scholarship it offers new insight into Kierkegaard's inner life in addition to early drafts of his published works the journals contain his thoughts on current events and philosophical and theological matters notes on books he was reading miscellaneous jottings and ideas for future literary projects Kierkegaard wrote his journals in a two column format one for his initial entries and the second for the marginal comments he added later the new edition of the journals reproduces this format and contains photographs of original manuscript pages as well as extensive scholarly commentary translated by leading experts on Kierkegaard journals and notebooks will become the benchmark for all future Kierkegaard scholarship

diary of a seducer records Johannes's discovery of a girl with the Shakespearean name Cordelia whom he sets out to control intricately meticulously cunningly the seduction proceeds no detail is too small to escape Johannes she sits on the sofa by the tea table and I sit on a chair at her side this position has an intimate quality and at the same time a detaching dignity less erotic than an intellectual depiction of seduction diary of a seducer shows the casuist Kierkegaard in what he characterized as the aesthetic mode a new introduction by Michael Dirda puts this influential novella into high relief

I can be understood only after my death Kierkegaard noted prophetically the fulfillment of this expectation for the English speaking world a century and a quarter later is signified by the English translation in authoritative editions of all his works by the indefatigable Howard and

edna hong the importance of the papirer was emphasized by kierkegaard himself the essentially religious interpretation he gave to his mission in life and his personal relationships is now documented clearly and exhaustively obviously these editions are essential for academic and large general collections library journal from this point on anyone interested in tracking down a kierkegaardian theme will have to consult the hong presentation as well as the books of kierkegaard annual review of philosophy the translations are entirely excellent one envies the hong's their capacity in language the breadth of their reading in kierkegaard and his sources and the dedication they brought to this herculean task the assistance of gregor malantschuk has contributed materially to the notes which serve as trenchant summaries of kierkegaard's thought on the topics this is indeed a monumental work review of metaphysics an astonishing labor of editing and translating international studies in philosophy howard and edna hong have brought to the task solid scholarship linguistic competence an imaginative and useful arrangement of the material and a scrupulous self effacement before the work no one could ask for more citation of the judges at the national book awards we must be grateful to the hong's for their enormous labor kierkegaard's journals and papers are worth having for angry days or inward days especially when they have been translated in as lively and sensitive a manner as are the texts in this first volume nation the incidental writings of søren kierkegaard published in the twenty volume danish edition of the papirer provide direct access to the thought of the many faceted nineteenth century philosopher who exerted so profound an influence on protestant theology and modern existentialism this important material which danish scholars regard as the key to the scriptures of kierkegaard's other work spans his entire productive life the last entry of the papirer being dated only a few days before his death these writings have been previously inaccessible in english except for a few fragmentary selections the most significant writings are now being made available in this definitive seven volume edition under the editorship of two expert scholars and translators kierkegaard's scattered writings fall into three main subject groupings journal entries of varied content notes and early versions of his published material and personal reactions to his reading and study in length and degree of polish they range from brief and cryptic notes to extensive lecture material finished travel sketches and extended philosophical speculation the translators provide annotations copious notes and a collation of entries with the danish papirer the editors group the selections in volumes i through iv by theme with all entries on a given subject under the same heading within subject headings entries are arranged chronologically making it feasible to trace the evolution of kierkegaard's thought on a specific topic volumes v and vi are devoted to autobiographical material volume vii contains an extensive index with topical crossreferences

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