

Diyanni Literature 2nd Edition

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introduces key terms global concepts debates and histories for children's literature in an updated edition over the past decade there has been a proliferation of exciting new work across many areas of children's literature and culture mapping this vibrant scholarship the second edition of keywords for children's literature presents original essays on essential terms and concepts in the field covering ideas from aesthetics to voice an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children's literature the second edition of this keywords volume goes beyond disciplinary and national boundaries across fifty nine print essays and nineteen online essays it includes contributors from twelve countries and an

international advisory board from over a dozen more the fully revised and updated selection of critical writing more than half of the essays are new to this edition reflects an intentionally multinational perspective taking into account non english traditions and what childhood looks like in an age of globalization all authors trace their keyword s uses and meanings from translation to poetry taboo to diversity and trauma to nostalgia the book s scope clarity and interdisciplinary play between concepts make this new edition of keywords for children s literature essential reading for scholars and students alike

fantasy is both old and new in the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact it is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more historical dictionary of fantasy literature second edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum more than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies this book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature

history is constantly evolving and the history of children s literature is no exception since the original publication of emer o sullivan s historical dictionary of children s literature in 2010 much has happened in the field of children s literature new authors have come into print new books have won awards and new ideas have entered the discourse within children s literature studies historical dictionary of children s literature second edition contains a chronology an introduction and an extensive bibliography the dictionary section has more than 700 cross referenced entries this book will be an excellent resource for students scholars researchers and anyone interested in the field of children s literature studies

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FAQs

