

# The Popular Front In France

The Third Republic in France, 1870-1940 Catalogue of Official A.E.F. Photographs Taken by the Signal Corps, U.S.A. The Popular Front in France Special Reports of the Commissioner of Labor [for the Years] ... Léon Blum New Paths for Selecting Political Elites Military Operations, France and Belgium, 1918 ... History of the Consulate and the Empire of France Under Napoleon The new encyclopædia; or, Universal dictionary of arts and sciences Industrial Unionist In Command of France The Age Annual The French and Spanish Popular Fronts Warfare and Armed Conflicts World War I The Great War The American Perfumer and Essential Oil Review The Wide World Magazine Life of Napoleon, Tr. from the French. With Notes, by H.W. Halleck Munsey's Magazine William Fortescue United States. War Plans Division. War Department Julian Jackson United States. Bureau of Labor Joel Colton Giulia Sandri Sir James Edward Edmonds Adolphe Thiers Encyclopaedia Perthensis Robert J. Young Martin S. Alexander Micheal Clodfelter Eugene Edward Beiriger Herbert Wrigley Wilson Antoine Henri baron de Jomini

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an essential introduction to the major political problems debates and conflicts which are central to the history of the third republic in france from the franco prussian war of 1870 71 to the fall of france in june 1940 it provides original sources detailed commentary and helpful chronologies and bibliographies on topics including the emergence of the regime and the paris commune of 1871 franco german relations anti semitism and the dreyfus affair the role of women and the importance of the national birth rate the character of the french right and of french fascism

this is the first full length study in english of the popular front the left wing coalition which emerged in france during the 1930s in response to the threat of fascism and which went on to win the elections of 1936 giving france her first socialist premier lton blum after a brief narrative history of the popular front the book is organised thematically around the main historiographical debates to which the popular front has given rise among the issues considered are the origins of the strikes of 1936 the reasons for the failure of the popular front economic policy the relationship between culture and politics in france in the 1930s and the causes of france s policy of non intervention in the spanish civil war the book views the

popular front at three levels as a mass movement political coalition and government and argues that it must not be seen just as a narrowly political phenomenon but as a political social and cultural explosion which attempted to break down the barriers between all areas of human activity in the highly compartmentalised society of france in the 1930s even if the popular front ultimately failed in this aim it has acquired legendary status in france and the epilogue to the book briefly examines the myth of the popular front from 1936 to the present day

john colton is a meticulous researcher and a fine craftsman in his political biography of leon blum these two qualities are beautifully blended none of the available evidence appears to have been overlooked and the enormous mass of variegated material has been transmuted in a polished richly tapestried and absorbing narrative

this book provides a cross country study of the consequences of the expansion of intra party democracy the trend towards more inclusive methods of selection for party candidates and leaders and the impact of these on political elites in terms of sociopolitical profile and patterns of careers it explores the link between political organizations and political elites by studying the role of parties in parliamentary and political selection and its impact on the political leadership appointed putting an emphasis on primary elections it analyses the party elites that emerge from those selection processes and those democratized organizational settings it focuses not only on the analysis of the processes through which party elites are selected and the consequences at the level of the party but also at the level of party elites themselves i e what impact party primaries have on the characteristics of party candidates and leaders the book offers a theoretical comparative and empirical account of the internal electoral processes of parties and their impact on political recruitment this book will be of key interest to scholars and students of political elites political parties and party systems electoral politics democracy populism and leadership and more broadly to comparative politics

in command of france combines a detailed survey of french foreign policy during the nazi period with a careful examination of france's corresponding military planning and preparation france was under control the author argues and credits the civilian and military command with more vision more determination more competence than hitherto recognized

the menace of triumphant nazism and fascism across europe in the 1930s drove the left into unity with liberals in order to make common cause against the extremist right popular front initiatives were a significant attempt to bar the way to further fascist victories this collection of essays focuses specifically on france and spain as the only two countries where popular front coalitions won political power through the ballot box from a comparative perspective the volume gathers leading experts on the 1930s who travel beyond the territory of orthodox political history taken together their contributions provide the first multi dimensional approach to the front phenomenon the popular fronts in france and spain emerge here as more than elite political partnerships they were movements of the masses in search of social cultural and educational change

in its revised and updated fourth edition this exhaustive encyclopedia provides a record of casualties of war from the last five centuries through 2015 with new statistical and analytical information figures include casualties from global terrorism the wars in iraq and afghanistan and the fight against the islamic state new entries cover an additional 20 armed conflicts

between 1492 and 2007 not included in previous editions arranged roughly by century and subdivided by world region chronological entries include the name and dates of the conflict precursor events strategies and details the outcome and its aftermath

focusing on the war on the western and southern fronts and inclusive of material from all sides of the conflict this book explores the novels and poems of significant soldier writers alongside important contemporary historical documents the literary works of the first world war are one of the richest sources we have for understanding one of the twentieth century's most significant conflicts not only do many of them have historical merit but some were critically acclaimed by both contemporaries and subsequent scholars for example henri barbusse's *s under fire* one of the earliest novels of the war won accolades in france and the respect of war poets siegfried sassoon and wilfred owen as well as novelists erich maria remarque and ernest hemingway this book examines these works and those of war poets rupert brooke and john mccrae and others providing context as well as opportunities to explore thematic elements with primary source documents such as diaries letters memoirs newspaper and journal articles speeches and government publications it is unique in its use of literary and historical sources as mediums by which to both better understand the literature of the war and use literature to better understand the war itself

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